



Bridget Bolliger
Artistic Director

The Sydney Chamber Music Festival Presents

Figuratively Speaking

Friday 26 to Sunday 28 October 2018
Manly Art Gallery & Museum



Robert Dickerson
Artist



Principal Supporter

A close-up portrait of Bridget Bolliger, a woman with dark, wavy hair, smiling warmly. She is wearing a bright pink top. The background is softly blurred, showing what appears to be an outdoor setting with some foliage.

Artistic Director

Bridget Bolliger

I'm delighted to welcome you to the 2018 Sydney Chamber Music Festival alongside a line up of "heart" picked performing artists, proudly supported by the Australian Elizabethan Theatre Trust.

Figuratively Speaking is our theme, developed and based on the artworks of the distinguished Australian Artist Robert Dickerson AO. I gazed for hours at his paintings and they opened up a realm of possibilities for music programming. Everything is open to interpretation, forever inspiring and there is always a hidden meaning, perhaps even secret!

Now in our 2nd decade, together we have built the Festival, your Festival, from humble beginnings into an independent and elite series of 5 concerts over 3 days. Our focus of the SCMF is on the symbiosis of music and the visual arts in Australia featuring the finest chamber musicians, singers, actors and puppeteers from around Australia and abroad. From this I am proud to introduce to you our artist list for 2018.

Having captivated audiences all over the world, the brilliant jazz vocalist Gregg Arthur opens the 2018 Sydney Chamber Music Festival with the Peter Locke Quartet in a performance of songs from The Great American Songbook.

Audiences are invited to come along and find out why fan Tony Bennett gave him the hand written note that now resides proudly on Arthur's wall.

Our Saturday family concert is the new and innovative artistic collaboration between the internationally award winning Sydney Puppet Theatre, the

internationally acclaimed British pianist Andrew West, and myself on flute. Sydney based composer Jim Coyle's stunning set of 12 miniatures for flute and piano are beautifully brought to life in "Nella and the Paradise of Birds", a theatrical performance that is certain to excite the senses and inspire the mind.

Arguably Australia's finest cellist, the New York born and Perth based Michael Goldschlager joins myself and Andrew West in a remarkable programme of "chamber music throughout the ages." Featuring performances from our recent solo recordings and some of the great trios for this ensemble, we will perform works by J.S. Bach, Peter Sculthorpe, Joseph Haydn, Claude Debussy and Bohuslav Martinu.

Dedicated in part to the 100th anniversary of the passing of the great Claude Debussy, "Timeless" will also feature the Australian Premiere of the adaptation of J.S. Bach's famous G Major Trio for Flute, Cello and Piano and the superb Requiem for Cello by Peter Sculthorpe.

In the newest addition to the Sydney Chamber Music Festival 2018, Conductor, pianist, broadcaster and SCMF patron Guy Noble, will host an insightful 1-hour programme that takes the audience "up close and personal" on a journey into the mind and workings of a successful

professional musician. As host, Guy will be joined by one of Australia's finest international artists, the great Mezzo-Soprano Deborah Humble. along with pianist Andrew West and Amanda Cole PhD founder of "Performance Brilliance", to give their unique views and expertise on musical life and how to master both body and mind to reach full potential and enhance performance. Following their talk, Andrew will perform the 1st Sonata for Piano by Alan Berg, after which Deborah will join Andrew in a special performance of Wagner's Wesendonck Lieder.

One of Australia's "favourite sons", the acclaimed pianist Piers Lane will be giving his one and only public recital in Sydney this year in our FINALE concert. As a prelude to his Wigmore Hall Recital early next year, Piers will be performing a diverse and stunning programme featuring works by J.S. Bach, Chopin, Tchaikovsky and Stravinsky.

I so look forward to seeing you all here at our SCMF concerts and please do meet our artists for a chat either in the interval or after performances with a refreshment of your choice, generously sponsored by Penna Lane Wines, Clare Valley.

Warmest wishes,
Bridget Bolliger

In a Sentimental Mood

Having captivated audiences all over the world, the acclaimed jazz vocalist Gregg Arthur with the Peter Locke Quartet opens the 2018 Sydney Chamber Music Festival with songs from The Great American Songbook.

Unmatched as a singer and performer, Gregg joins forces with Australia's finest jazz chamber musicians to bring you In A Sentimental Mood, a charmingly relaxed and intimate programme that will entertain and delight.

Please join us after the performance for complimentary welcome drinks to the 2018 Sydney Chamber Music Festival, proudly brought to you by our wonderful sponsor Penna Lane Wines, Clare Valley.

PETER LOCKE
Piano

MICHAEL AVGENICOS
Tenor Saxophone

TIM GELDENS
Drums

CRAIG SCOTT
Double Bass

GREGG ARTHUR
Jazz vocal

Nella and the Paradise of Birds

This Family Concert features the Sydney Puppet Theatre, Bridget Bolliger, flute and Andrew West, piano. "Nella and the Paradise of Birds" is the newest artistic achievement for Artistic Director and flautist Bridget Bolliger, and the internationally award winning Sydney Puppet Theatre. Sydney based composer Jim Coyle's stunning set of 12 miniatures for flute and piano, composed and recorded in 2017, are beautifully brought to life as little Nella dreams and imagines a world of wonderful creatures in her puppetry realm. Through the collaboration of flute, piano and the magic of puppetry, this is a theatrical performance that will educate, excite the senses and inspire the minds of children and the young at heart.

"Paradise of Birds" - Jim Coyle (Born 1968)
Prelude - Forest Raven - Eastern Yellow Robin - Pied Cormorant - Brush Turkey - Cassowary - New Holland Honeyeater - Superb Fairy Wren - Rainbow Lorikeet - Brush Turkey - Pink Robin - Wedge tailed Eagle - Emerald Dove - Silver Gull - Eastern Yellow Robin - Postlude

Timeless

Bridget Bolliger, Flute
Andrew West, Piano
Michael Goldschlager, Cello
Trio Sonata in G Major BWV 1039 - Johann Sebastian Bach (1685 - 1750)
World premiere of a new arrangement for flute, cello and piano by these musicians.
Adagio - Allegro ma non presto - Adagio e piano - Presto
Requiem for cello alone - Peter Sculthorpe (1929 - 2014)
Introit -- Kyrie -- Qui Mariam -- Lacrimosa -- Libera me -- Lux aeterna.
Interval
Trio in G Hoboken XV;15 - Joseph Haydn (1732 - 1809)
Allegro - Andante - Allegro moderato (Finale)
"Bilitis" Edition for Flute and Piano - Claude Debussy (1862 - 1918)
Arranged by Karl Lenski
Pour invoquer Pan, dieu du d'été
Pour un tombeau sans nom
Pour que la nuit soit propice
Pour la danseuse aux crotales
Pour l'Égyptienne
Pour remercier la pluie au matin
First Sonata for Flute and Piano - Bohuslav Martinu (1890-1959)
Allegro Moderato - Adagio - Allegro poco moderato

Up Close & Personal

A journey into the mind and workings of a successful professional musician.

Guy Noble is joined by one of Australia's finest international artists, the great Mezzo-Soprano Deborah Humble, along with pianist Andrew West and Amanda Cole PhD founder of 'Performance Brilliance', to give their unique views and expertise on musical life and how to master both body and mind to reach potential and enhance performance.

Piano Sonata Op.1 for Piano - Alban Berg (1885 - 1935)
Wesendonck Lieder - Richard Wagner (1813-1883)

1. "Der Engel" ("The Angel"), composed November 1857
2. "Stehe still!" ("Be still!"), composed February 1858
3. "Im Treibhaus - Studie zu Tristan und Isolde" ("In the Greenhouse"), composed May 1858
4. "Schmerzen" ("Sorrows"), composed December 1857
5. "Träume - Studie zu Tristan und Isolde" ("Dreams"), composed December 1857

Piers Lane

Prelude and Fugue in F#minor, Book 2, BWV 883 - Johann Sebastian Bach (1685 - 1750)

Impromptu No 2 in F#major - Frédéric Chopin (1810-1849)

Mazurka in F minor Op 68 No 4 - Frédéric Chopin (1810-1849)

1. Piano Sonata No. 2 in B flat minor, Op. 35, CT. 202 - Frédéric Chopin (1810-1849)
2. Grave - Doppio movimento
3. Scherzo
4. Marche funèbre. Lent
5. Finale. Presto

Six Pieces on a Single Theme Op 21 - Pyotr Ilyich Tchaikovsky (1840-1893)

Prelude - Fugue - Impromptu - Funeral March - Mazurka - Scherzo
Trois Mouvements de Pétouchka - Igor Stravinsky (1882-1971)

- I Danse russe (Russian Dance)
- II Chez Pétouchka (Petrushka's Room)
- III La semaine grasse (The Shrovetide Fair)



Greg Arthur

Singer & Songwriter



Gregg Arthur is an Australian singer and songwriter known for his intimate vocal style.

Originally from Sydney Australia, Gregg travels all over the world performing the music he loves. His training and education are firmly based in the tradition of jazz vocals and the great American Songbook, using his considerable abilities to interpret what he calls the 'new standards', pop and smooth jazz classics.

Studying music in Sydney, Gregg honed his vocal skills with famed singing coach Don Graden, studied acting to enhance his singing performances at The Actors Studio and lessons with legendary acting teacher Hayes Gordon, also recording and performing with the great Australian arranger and conductor, Maestro Tommy Tycho.

In the United States Gregg has worked with iconic musicians including the late Vincent Falcone, former pianist and conductor for Frank Sinatra, and the 'Brush Master' Clayton Cameron, drummer for Tony Bennett and Sammy Davis Jr. Since 2014 Gregg has been performing and writing with brilliant pianist Tom Ranier, and had a residency with beloved bassist Pat Senatore and his trio at the prestigious Bel Air venue Vibrato, owned and presented by Grammy award winning trumpeter Herb Alpert.

In Australia and the Asia Pacific Gregg tours and records with the cream of the region's musicians, featuring highly respected jazz masters, pianist and musical director Peter Locke and renowned bassist Craig Scott, and introducing young guns Tim Geldens on drums and Michael Avgenicos on tenor sax.

Bridget Bolliger

Flute



Australian-Swiss flautist Bridget Bolliger is a unique multifaceted artist and has received critical acclaim worldwide. After making her solo début with the Sydney Symphony Orchestra performing Ibert's Flute Concerto at the age of 15, she relocated to Switzerland for her tertiary studies, graduating with a Masters Degree in Performance from the Basel Music Academy under Professor Peter-Lukas Graf. Bridget then embarked upon a busy, unusual and varied career in Europe and South America, appearing as soloist and chamber musician with many leading international orchestras and ensembles.

Her countless performances of Mozart's Flute and Harp Concerto have involved collaborations with some of the world's most renowned harpists - including Marielle Norman, Sarah O'Brien and Elena Zaniboni. She has held Principal Flute positions with the St Gallen Symphony Orchestra and the Sao Paulo Symphony Orchestra and has appeared as guest Principal Flute and soloist with the Basel Symphony Orchestra, Philharmonia Zürich (Zurich Opera Orchestra), Australian Chamber Orchestra, Australian Opera and Ballet Orchestra, Queensland Symphony Orchestra and many others.

Upon her return to Sydney in 2004, Bridget became a passionate advocate of Australian music and made countless live broadcasts and recordings for the ABC, Huntington Estate Music Festival and the Australian Festival of Chamber Music. She is the founding Director of the New Sydney Wind Quintet and Founding Artistic Director of the Sydney Chamber Music Festival.

Following the formation of the key musical partnership with pianist Andrew West, they gave their début recital in the Utzon Room, Sydney Opera House and performed in London, Sydney and Victoria. Bridget's recordings of premiere Australian works have received unanimous acclaim from celebrated music journals such as Gramophone, BBC Music Magazine, Fanfare and Limelight Magazine; these include the New Sydney Wind Quintet CD Debut, Quintopia, The Laughing Moon (by Ross Edwards) and Dancing Shadows (the complete music for flute and piano by Miriam Hyde).

An esteemed teacher and chamber music coach, Bridget has tutored and given masterclasses worldwide.

Bridget Bolliger is a Powell Artist.

Amanda Cole

Mezzo Soprano & performance coach



Amanda Cole is a compelling and passionate performer specialising in art song, oratorio, chamber music, early music and the avant garde. Her musicianship, expressive singing, facility with languages and innovative thinking have received recognition from Jack Straw Productions (Seattle, USA), Mietta Song Recital Award (Melbourne), Creative New Zealand, Churchill Fellowship Foundation and Arts Queensland.

Upon completion of her PhD in constructive pedagogy for performers and integrative Alexander Technique, she was appointed Adjunct Research Fellow at Griffith University. She has presented academic papers at international conferences on music education, psychology, singing and the Alexander Technique, published in the Australian Journal of Music Education and was recently invited to contribute a chapter to a book on mentoring. She has taught at the University of Melbourne, the Victorian College of Arts and the University of Otago.

Her experiential courses on music performance (How Performance Works, Mending Musical Cartesian splits, Music Performance Excellence for Professionals, Philosophical Pragmatism and Musical Creativity) attract musicians both locally and in New Zealand, the US, the UK and Europe.

Jim Coyle

Composer



Jim Coyle is a Sydney-based composer who studied at the Universities of London and Sydney. He has been composing since he was about fifteen and doesn't seem to be able to stop. His output includes two operas, concertos for trumpet and horn and substantial solo pieces for flute, clarinet and tuba. These have been performed and recorded by some of Australia's most admired musicians. Recently, Jim has enjoyed a two year association with The Metropolitan Orchestra who have performed two commissioned works. Jim also has a great interest in writing music for children to perform, which comes naturally as he is a teacher. Jim's work in music education keeps him busy as a part-time lecturer at Sydney Conservatorium and as a presenter of professional learning to other music teachers. He is also a well-known figure presenting pre-concert talks at Sydney Opera House and directing community choirs in Mosman, Neutral Bay and Pyrmont.

As a composer, Jim's music tends to be optimistic, accessible and easy to understand. He is inspired sometimes by poetry and stories, by nature and by dance, which is odd because he can't dance. Jim spends as much time as he can camping in the bush during the cooler months, and it was in this environment that Paradise of Birds was imagined and composed.

Michael Goldschlager

Cello



Born in New York City, cellist Michael Goldschlager is perhaps best known to Australian audiences for 13 years of performances and recordings with The Macquarie Trio and as a chamber music cellist, having appeared at the Australian Festival of Chamber Music on six occasions, and at virtually all of Australia's best-known music festivals. His recent best-selling, critically acclaimed recordings of the complete unaccompanied cello suites of J.S. Bach for ABC Classics/Universal are often heard on ABC Classic FM.

He performed in September/October of 2016 with the Australian World Orchestra (AWO) on its tour to Sydney and Singapore. In 2013, he toured with the AWO under Zubin Mehta and was Principal cellist with the orchestra on its tour of India with Mehta in 2015. He will return to India with the AWO in 2018.

Michael was a frequent concerto soloist and principal cellist of the West Australian Symphony Orchestra (WASO) for six years. He is a frequent guest principal with the Tasmanian and Sydney Symphony Orchestras. He has toured Europe as principal cellist of the Australian Chamber Orchestra and has recorded with each of these ensembles.

In New York he performed with that city's finest musical organisations, including the Chamber Music Society of Lincoln Center. His career in N.Y. included appearances with the city's finest musical organisations, such as the NYC Opera, NYC Ballet, and as a principal with the Orchestra of St Luke's.

Michael performs on a historically important cello made for the court of Louis XVI in 1780 by Nicolas a Paris.

Deborah Humble

Mezzo Soprano



Mezzo-Soprano Deborah Humble is one of Australia's most successful international artists. She began her musical education in Adelaide gaining a Bachelor of Music Performance and continued her studies in Melbourne completing a Master of Music and Diplomas of Arts and Education.

In 2004, Deborah was awarded the prestigious Dame Joan Sutherland Scholarship and, the following year, she became a Principal Mezzo with the State Opera of Hamburg. Her many roles for the company included Zenobia (Radamisto), Bradamante (Alcina), Hansel (Hansel and Gretel), Page (Salome), Suzuki (Madame Butterfly), Olga (Eugene Onegin) and Malik for the German premiere of Henze's L'Upupa.

But it was for her Wagner roles in Hamburg's Ring Cycle that she received international acclaim. Conducted by Simone Young and directed by Claus Guth, Deborah began with Erda in Das Rheingold in 2008 and went on to sing Schwertleite in Die Walküre, Erda in Siegfried and both 1st Norn and Waltraute in Götterdämmerung. She recorded these roles for the Oehms record label and, in early 2011, repeated the roles in two complete cycles.

Since 2015, Deborah Humble has appeared in Strauss' Elektra and Honegger's Jeanne d'Arc au Boucher in Hamburg, Das Rheingold and Beethoven's Symphony No. 9 in Hong Kong, Siegfried in Boston, Mahler's Symphony No. 8 in Singapore, Bruni's Symphony No. 1 (Ringparabel) in Minsk, Parsifal and Verdi's Requiem in the UK, Bluebeard's Castle and Elgar's The Kingdom in Melbourne, Mozart's Requiem in Brisbane and Tristan und Isolde in Mexico City. In 2017, she makes major appearances in Lille, London, Melbourne and New Zealand.

Piers Lane Pianist



London-based Australian pianist Piers Lane stands out as an engaging and highly versatile performer, at home equally in solo, chamber and concerto repertoire. In great demand as a soloist and collaborative artist, recent highlights include performances of Busoni's mighty piano concerto, Frank Bridge's Phantasm and Ferdinand Ries's eighth concerto at Carnegie Hall with the newly formed 'Orchestra Now'; premieres of Carl Vine's second Piano Concerto, written for him, with the Sydney Symphony and the London Philharmonic, and several sold-out solo recitals at Wigmore Hall. He also gave over thirty performances in Australia, and performed throughout the UK, and in France and Belgium.

Five times soloist at the BBC Proms in London's Royal Albert Hall, Piers Lane's concerto repertoire exceeds ninety works and has led to engagements with many of the world's great orchestras and conductors. He has recorded over sixty CDs on major labels, primarily with Hyperion Records. Awaiting release are another Piers Goes to Town recital disc, concertos by Ferdinand Ries, and a sonata disc with violinist Tasmin Little. Recent releases include concertos by the Australians Alfred Hill and George Boyle, a Franck, Fauré and Szymanowski disc with Tasmin Little and works by Borodin, the ninth disc he has recorded with the Goldner String Quartet.

Piers is the Artistic Director of the Sydney International Piano Competition of Australia, and for ten years was also the Artistic Director of the Australian Festival of Chamber Music, finishing in 2017. In the Queen's Diamond Jubilee Honours, he was made an Officer in the Order of Australia for services to music.

In the 2017/18 season Piers' concerto appearances include Rachmaninov's Piano Concerto No. 3 under Brett Dean at Sydney Opera House with the Sydney Symphony, Brahms Piano Concerto No.2 with the Auckland Philharmonia, and the world premiere of a newly commissioned piano concerto by Carl Vine with Kathryn Stott, also in Australia.

Peter Locke Jazz Pianist



Peter Locke is one of Australia's most highly respected jazz pianists, musical directors and accompanists and is sought after by Australia's top vocalists including Gregg Arthur. Based out of Sydney, Peter is in high demand in many musical settings due to the impressive depth of the jazz tradition in his playing. Peter studied with and is a protegee of piano master Chuck Yates.

In addition to his own Peter Locke Trio, he performs regularly with the New Wolverine Jazz Orchestra, Brad Child's Swing-Era Big Band, Dan Barnett's Big Band, Society Syncopators (Melb), Andrew Dickeson's Blue Rhythm Band, and is often pianist of choice with Bob Henderson, Geoff Power, Adrian Cunningham, Bill Burton & Andrew Dickeson.

Peter accompanies some of the country's top vocalists including Marie Wilson, Gregg Arthur, Monica Trapaga, Di Bird, Marilyn Mendez and George Washington Machine to name a few.

Peter also receives warm praise for his tasteful trumpet and flugelhorn solos.

Few musicians move so seamlessly from interpretations of the works of Bix Beiderbecke and Duke Ellington to Be-Bop and beyond.

Some recent festival appearances include Thredbo Jazz 2017, Melbourne International Jazz (with Gregg Arthur), Devonport Jazz, the Noosa Jazz Party, Manly Jazz (with Todd Hardy and Gregg Arthur) plus Norfolk Island Jazz (with The Rockets) - check out the events page and sign up to our mailing list to find out more information.

Peter's overseas tours include four appearances at the Bix Beiderbecke Festival in USA with the New Wolverine Jazz Orchestra; European Tour with Melbourne's legendary Society Syncopators; Asian tour with the Daly-Wilson Big Band (of the 80s) and Brazil and Waiheke New Zealand with the Dan Barnett Big Band.

Nationally Peter has toured with Bob Barnard and Leroy Jones (of Harry Connick Jr fame) and has appeared at the majority of Australian jazz festivals including Wangaratta, Devonport and Noosa.

Guy Noble Conductor



Guy Noble has conducted the Sydney, Melbourne, Adelaide, Western Australian, Tasmanian, Queensland and Canberra Symphony Orchestras, the Auckland Philharmonia, Hong Kong Symphony and Malaysian and Bergen Philharmonic orchestras.

He is the host and accompanist each year for Great Opera Hits (Opera Australia) in the Joan Sutherland Theatre of the Sydney Opera House. He conducted Opera Queensland's 2014 production of La Bohème, Opera in the Alps (2008-2017) and Opera in the Markets (2009-2017). He is conductor and host for the Adelaide Symphony Orchestra's Classics Unwrapped series at the Adelaide Town Hall, and conductor and host for the Queensland Symphony's Music on Sundays series at QPAC.

Guy has worked with a wide variety of international performers with orchestras across Australia, including Harry Connick Jr, Ben Folds, The Beach Boys, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe, Olivia Newton John, Paloma Faith, Ruthie Henshall and Meow Meow.

He is also the host of Concert Hall on Qantas Inflight.

Andrew West

Pianist



Andrew West first worked with Bridget Bolliger in 2013 at the Australian Festival of Chamber Music in Townsville. They have since recorded two CDs together, in London and Sydney, and given further recitals in Sydney and Ballarat.

Andrew has developed partnerships with many of today's leading musicians. He is Artistic Director of the Nuremberg Chamber Music Festival, now in its seventeenth year, creating programmes and performing in the concerts. His longstanding partnership with flautist Emily Beynon has led to recordings for Hyperion and the BBC, and recitals at Wigmore Hall, the Amsterdam Concertgebouw, and throughout Europe.

He is particularly known as a song-accompanist, appearing with Benjamin Appl, Emma Bell, Florian Boesch, Lesley Garrett, Christopher Purves and Roderick Williams. He has collaborated for many years with the renowned tenor Mark Padmore. Their repertoire ranges from Schubert's *Winterreise*, performed in a staged version alongside poems by Samuel Beckett at Lincoln Center, New York, to cycles by contemporary composers such as Harrison Birtwistle.

Recent recordings include *Dancing Shadows* and *Timeless* with Bridget Bolliger; Schubert's *Die Schöne Müllerin* with Robert Murray; and *Romantic Masterpieces* with Spanish clarinetist Cristo Barrios.

Andrew has worked with violinist Sarah Chang in Britain and Ireland, and performed with cellist Jean-Guihen Queyras throughout Europe. A CD released by his piano quartet, Touchwood, of music by Chausson and Saint-Saëns, was selected as 'Recording of the Month' by the Daily Telegraph.

Andrew West won second prize at the Geneva International Piano Competition in 1990. He has made solo tours of South Africa, South America and the United States.

Andrew West read English at Clare College, Cambridge before studying at the Royal Academy of Music under Christopher Elton and John Streets. He is Professor of Accompaniment and Chamber Music at the Royal Academy of Music.



About the Sydney Puppet Theatre

Steve Coupe and Sue Wallace are co-artistic directors of The Sydney Puppet Theatre founded in 1984.

They moved to the Southern Highlands, regional NSW, and built a puppet making and rehearsal studio creating a Theatre of Delight, principally for the family audience incorporating puppetry, acting, music and dance in our shows.

The Sydney Puppet Theatre have also created puppetry performances and workshops for various clients at the Museum of Contemporary Art, the ABC, the Powerhouse Museum and Discovery Centre, Casula Powerhouse Arts Centre, the Roads and Transport Authority, Sydney Water, the NSW Fire Department, the Australian Museum, National Parks and Wildlife and Australia's Wonderland. They have taught puppetry at the University of NSW and have an ongoing association with the Enmore Design College of TAFE. The Sydney Puppet Theatre were commissioned by Nautanki Theatre to create and perform shadow theatre in *Jungle Book* at Riverside Theatre.

They are currently company in residence at *Imagin Arta*, the Australian Puppet Centre in Sutton Forest NSW, performing every Sunday and organising puppetry workshops and events.

Committee Members

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